

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

ALTO SAX 1

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Alto Saxophone 1 in a key of D major (two sharps) and a 4/4 time signature. It is marked as a "HARD, DRIVING SWING" with a tempo of 126 beats per minute. The score consists of ten staves of music, numbered 1 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 1, 25, and 35; *mf* (mezzo-forte) at measures 13, 17, 21, 31, and 35; and *f* again at measure 43. The score includes several circled numbers: 5, 9, 25, 45, and 10. A "TO CODA" marking is present above measure 24. The piece concludes with a double bar line at measure 48.

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 49-104. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "LONG", "BEND", "FALL", "CODA", and "D.S. al CODA".

Measures 49-53: Initial melodic line with accents and slurs.

Measures 54-58: Continuation of the melodic line, featuring a "LONG" annotation above measure 57.

Measures 59-63: Melodic line with a "BEND" annotation above measure 60 and a circled "62" above measure 62.

Measures 64-68: Melodic line with slurs and accents.

Measures 69-73: Melodic line with a "FALL" annotation above measure 69 and triplets in measures 70 and 71.

Measures 74-78: Melodic line with slurs and accents.

Measures 79-83: Melodic line with a circled "81" above measure 81 and a "LONG" annotation above measure 82.

Measures 84-88: Melodic line with a circled "84" above measure 84 and first/second endings marked "1." and "2." above measures 87-88.

Measures 89-93: Melodic line with a circled "92" above measure 92 and a "CODA" annotation in a box above measure 89.

Measures 94-98: Melodic line with slurs and accents.

Measures 99-103: Melodic line with slurs and accents, including a circled "100" above measure 99.

Measures 104: Final measure of the page with a circled "104" above it.

Days of Wine and Roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

ALTO SAX 2

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♪}$)

The musical score is written for Alto Sax 2 in 4/4 time, marked as a "Hard, Driving Swing" with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 48. It includes various musical notations such as slurs, accents, and dynamic markings (f, mf). There are also circled numbers 8, 25, and 45, and a circled "SOLI" marking. A "TO CODA" marking is present above measure 18. The score ends with a double bar line at measure 48.

ALTO SAX 2

49 50 51 53 54 56 59 60 61 62 63 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Annotations: LONG, BEND, CODA, D.S. al CODA, f, mf, accents, slurs, triplets, dynamic markings.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TENOR SAX 1

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♪} \text{♪}$)

The musical score is written for Tenor Sax 1 in 4/4 time, marked "HARD, DRIVING SWING" with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, numbered 1 through 49. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 5, 25, and 45, and the word "SOLO" in a box. The piece concludes with a double bar line at measure 49.

1 *f* 2 3 4 *mf*

10 11 12 13

16 17 18 TO CODA *f*

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38 *f*

39 40 41 42 43 (SOLO) *f*

44 45 46 47 48 49

TENOR SAX 1

44 60 51 62 63

54 51 51

54 60 61 62 63

66 65 3 66 67 68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85-87 88 89

90 91 92 f 93 94

95 96 97 98 99

100 101 f 102 103 104 f

105 106 107 108 109

LONA

BEND

LONG

CODA

D.S. al CODA

mf

f

f

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TENOR SAX 2

HARD, DRIVING SWING $3/4 = 126$ (♩ = ♪♪)

The musical score is written for Tenor Sax 2 in a 3/4 time signature with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 48. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like "TO CODA" and "SOLO" in a box. The score includes several triplet markings and accents. The piece concludes with a double bar line at measure 48.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 49-109. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf). Performance instructions include "LONG" and "D.S. al CODA".

Measures 49-53: First staff, measures 49-53. Accents (^) are present on notes in measures 49, 50, 51, 52, and 53.

Measures 54-58: Second staff, measures 54-58. A "LONG" instruction is written above measure 57. Accents (^) are present on notes in measures 54, 55, 56, 57, and 58.

Measures 59-63: Third staff, measures 59-63. A circled measure number "61" is written above measure 61. Accents (^) are present on notes in measures 59, 60, 61, 62, and 63.

Measures 64-68: Fourth staff, measures 64-68. Triplet markings (3) are present above measures 65, 66, and 67. Accents (^) are present on notes in measures 64, 65, 66, 67, and 68.

Measures 69-73: Fifth staff, measures 69-73. Accents (^) are present on notes in measures 69, 70, 71, 72, and 73.

Measures 74-78: Sixth staff, measures 74-78. Triplet markings (3) are present above measures 75, 76, and 77. Accents (^) are present on notes in measures 74, 75, 76, 77, and 78.

Measures 79-83: Seventh staff, measures 79-83. A circled measure number "81" is written above measure 81. A "LONG" instruction is written above measure 82. Accents (^) are present on notes in measures 79, 80, 81, 82, and 83.

Measures 84-88: Eighth staff, measures 84-88. A circled measure number "85-87" is written above measure 85. A "D.S. al CODA" instruction is written above measure 88. Accents (^) are present on notes in measures 84, 85, 86, 87, and 88.

Measures 89-93: Ninth staff, measures 89-93. A circled measure number "92" is written above measure 92. A "CODA" symbol is written in a box above measure 89. Accents (^) are present on notes in measures 89, 90, 91, 92, and 93.

Measures 94-98: Tenth staff, measures 94-98. Triplet markings (3) are present above measures 95, 96, and 97. Accents (^) are present on notes in measures 94, 95, 96, 97, and 98.

Measures 99-103: Eleventh staff, measures 99-103. A circled measure number "100" is written above measure 100. Dynamic markings "f" and "mf" are present below measures 101 and 102 respectively. Accents (^) are present on notes in measures 99, 100, 101, 102, and 103.

Measures 104-109: Twelfth staff, measures 104-109. Triplet markings (3) are present above measures 105, 106, and 107. Accents (^) are present on notes in measures 104, 105, 106, 107, 108, and 109.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

BARITONE SAX

HARD, DRIVING SWING $\frac{4}{4}=126$ (♩ = ♪♪)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo of 126 beats per minute and a dynamic of *f*. The score consists of 48 measures across 10 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and accents throughout. Performance markings include *f*, *mf*, and *f*. A circled '9' is written above the first measure of the third staff, and a circled '25' is written above the first measure of the sixth staff. A circled '45' is written above the first measure of the tenth staff. A 'TO CODA' marking with a circled '4' is placed above the 18th measure. A 'SOLO' marking is placed above the 43rd measure. The score ends with a double bar line at the 48th measure.

BARITONE SAX

Musical score for Baritone Saxophone, measures 49-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (62, 81, 92, 100) and performance instructions like "(BEND)", "LONG", "D.S. CODA", and "CODA".

Measures 49-53: Initial melodic line with accents and slurs.

Measures 54-58: Continuation of the melodic line, including a circled measure 62.

Measures 59-63: Melodic line with a circled measure 60 and a handwritten "(BEND)" annotation above measure 60.

Measures 64-68: Melodic line with slurs and accents.

Measures 69-73: Melodic line with triplets and slurs.

Measures 74-78: Melodic line with slurs and accents.

Measures 79-83: Melodic line with a circled measure 81 and a handwritten "LONG" annotation above measure 82.

Measures 84-88: Melodic line with slurs and accents, ending with a circled measure 88.

Measures 89-93: Melodic line with a circled measure 92 and a handwritten "CODA" annotation in a box at the start of the line.

Measures 94-98: Melodic line with slurs and accents.

Measures 99-103: Melodic line with slurs and accents, including a circled measure 100 and a handwritten "CODA" annotation in a box at the start of the line.

Measures 104-109: Final melodic line with slurs and accents, ending with a circled measure 109.

days of wine and roses

TRUMPET 1

8/5 (36)

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{37}}$)

The musical score for Trumpet 1 is written in G major (one sharp) and 8/5 time. It consists of 36 measures. The tempo is marked 'HARD, DRIVING SWING' with a metronome marking of 126. The score includes various dynamics such as *f*, *mf*, and *f*, along with accents and slurs. There are several handwritten annotations: a circled '9' and '5' at the beginning of the second staff, a circled '25' at the start of the fifth staff, and a circled '36' at the end of the sixth staff. A 'TO CODA' symbol is present above measure 23. The score concludes with a double bar line and a fermata over the final note. The number '16' is written in the bottom right corner.

TRUMPET 1

Musical score for Trumpet 1, measures 37-80. The score is written on five staves. The key signature is one sharp (F#). Measure numbers 37, 38, 39, 40, 41, 42, 43-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Dynamics include *mf* and *f*. Performance markings include accents (^), slurs, and a triplet of eighth notes at measure 40. Rehearsal marks are circled numbers: 45, 61, and 69. A section from measure 45 to 60 is labeled "(SHAKE (OPT.))" and "LONG". A section from measure 61 to 79 is labeled "LONG". A section from measure 81 to 89 is labeled "D.S. CODA".

Musical score for Trumpet 1, measures 90-94. The score is written on one staff. The key signature is one sharp (F#). Measure numbers 90, 91, 92, 93, and 94 are indicated. Dynamics include *f*. Performance markings include accents (^), slurs, and a "LONG" marking above measures 92-94. A rehearsal mark is circled: 92. A section from measure 90 to 94 is labeled "CODA".

Musical score for Trumpet 1, measures 95-99. The score is written on one staff. The key signature is one sharp (F#). Measure numbers 95, 96, 97, 98, and 99 are indicated. Performance markings include accents (^), slurs, and a triplet of eighth notes at measure 98.

Musical score for Trumpet 1, measures 100-104. The score is written on one staff. The key signature is one sharp (F#). Measure numbers 100, 101, 102, 103, and 104 are indicated. Dynamics include *mf* and *f*. Performance markings include accents (^), slurs, and a triplet of eighth notes at measure 103. A rehearsal mark is circled: 100.

Musical score for Trumpet 1, measures 105-109. The score is written on one staff. The key signature is one sharp (F#). Measure numbers 105, 106, 107, 108, and 109 are indicated. Performance markings include accents (^), slurs, and a triplet of eighth notes at measure 109.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TRUMPET 2

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Handwritten musical notation for measures 1-4. Measure 1 starts with a dynamic *f* and an accent. Measures 2-4 contain slurs and accents. Measure 3 has a handwritten triplet marking '3'.

Handwritten musical notation for measures 5-8. Measure 5 has a dynamic *f* and an accent. Measures 6-8 contain slurs and accents. A circled '5' is written below measure 5. A circled '8' is written below measure 8. A thick black bar below the staff indicates a rest for measures 9-16.

Handwritten musical notation for measures 17-20. Measures 17-18 contain slurs. Measures 19-20 contain accents and slurs.

Handwritten musical notation for measures 21-24. Measure 21 has a dynamic *f* and an accent. Measure 22 has a circled '22'. A circled '25' is written below measure 25. A circled '26' is written below measure 26. A circled '23-24' is written below measure 23. A circled '2' is written below measure 22. A thick black bar below the staff indicates a rest for measures 23-24. A circled '25' is written below measure 25.

Handwritten musical notation for measures 27-30. Measure 27 has a dynamic *mf* and an accent. Measure 28 has a dynamic *f* and an accent. Measures 29-30 contain slurs and accents.

Handwritten musical notation for measures 31-32. Measure 31 has a dynamic *f* and an accent. Measure 32 has a dynamic *f* and an accent. A circled '29-30' is written below measure 29. A circled '31' is written below measure 31. A circled '32' is written below measure 32.

Handwritten musical notation for measures 33-36. Measure 33 has a dynamic *mf* and an accent. Measure 34 has a dynamic *f* and an accent. Measures 35-36 contain slurs and accents. A circled '33' is written below measure 33. A circled '34' is written below measure 34. A circled '35' is written below measure 35. A circled '36' is written below measure 36.

TRUMPET 2

Musical score for Trumpet 2, measures 37-80. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf* and *f*, and includes accents, slurs, and a triplet in measure 37. Measure numbers 45, 61, and 19 are circled. A bracket labeled 'LONG' spans measures 81-86. The piece concludes with a first ending (1.) and a second ending (2.) leading to a **D.S. CODA** instruction.

Musical score for Trumpet 2, measures 90-109. The score is in G major (one sharp) and 4/4 time. It begins with a **CODA** section in common time (indicated by a circle with a cross) for measures 90-91. The main section starts at measure 92 with a circled measure number and a 'LONG' bracket. Dynamics include *f* and *mf*. The score includes accents, slurs, and a triplet in measure 103. Measure numbers 100 and 109 are circled.

days of wine and roses

TRUMPET 3

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{♯}}$)

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *f*. Measure 9 contains a circled number 9 and a circled number 5. Measure 10 contains a circled number 3. Measure 11 contains a circled number 8. Measure 12 contains a circled number 8. Measure 13 contains a circled number 9-16. Measure 14 contains a circled number 8.

Musical notation for measures 17-24. Measure 17 contains a circled number 17. Measure 18 contains a circled number 18. Measure 19 contains a circled number 19. Measure 20 contains a circled number 20. Measure 21 contains a circled number 21. Measure 22 contains a circled number 22. Measure 23 contains a circled number 23-24. Measure 24 contains a circled number 2.

Musical notation for measures 25-32. Measure 25 contains a circled number 25 and a dynamic marking of *mf*. Measure 26 contains a circled number 26. Measure 27 contains a circled number 27 and a dynamic marking of *f*. Measure 28 contains a circled number 28. Measure 29 contains a circled number 29. Measure 30 contains a circled number 30. Measure 31 contains a circled number 31. Measure 32 contains a circled number 32.

Musical notation for measures 33-36. Measure 33 contains a circled number 33 and a dynamic marking of *mf*. Measure 34 contains a circled number 34. Measure 35 contains a circled number 35 and a dynamic marking of *f*. Measure 36 contains a circled number 36.

TRUMPET 3

Musical score for Trumpet 3, measures 37-80. The score is written on five staves. The key signature is one sharp (F#).
- Staff 1: Measures 37-46. Dynamics: *mf*. Includes accents and a triplet of eighth notes at measure 46.
- Staff 2: Measures 41-44. Dynamics: *f*. Includes accents and a fermata over measure 43.
- Staff 3: Measures 45-60. Includes a circled measure number 45, a bar line, circled measure number 61, a bar line, circled measure number 19, and a bar line. Dynamics: *f*.
- Staff 4: Measures 61-79. Includes a circled measure number 81, a circled word "LONG", and a circled measure number 3. Dynamics: *f*.
- Staff 5: Measures 80-89. Includes a circled word "D.S. CODA" and a circled measure number 89. Dynamics: *f*.
- Rehearsal marks: 45-60, 61-79, 80.

Musical score for Trumpet 3, measures 90-94. The key signature is one sharp (F#).
- Staff 1: Measures 90-94. Includes a circled word "CODA", a circled measure number 90, a circled measure number 92, a circled word "LONG", and a circled measure number 94. Dynamics: *f*.
- Rehearsal mark: 90.

Musical score for Trumpet 3, measures 95-99. The key signature is one sharp (F#).
- Staff 1: Measures 95-99. Includes a circled measure number 100, a circled measure number 95, a circled measure number 96, a circled measure number 97, a circled measure number 98, and a circled measure number 99. Dynamics: *f*.
- Rehearsal mark: 100.

Musical score for Trumpet 3, measures 100-106. The key signature is one sharp (F#).
- Staff 1: Measures 100-106. Includes a circled measure number 100, a circled measure number 101, a circled measure number 102, a circled measure number 103, and a circled measure number 106. Dynamics: *mf* and *f*.
- Rehearsal mark: 100.

Musical score for Trumpet 3, measures 105-109. The key signature is one sharp (F#).
- Staff 1: Measures 105-109. Includes a circled measure number 105, a circled measure number 106, a circled measure number 107, a circled measure number 108, and a circled measure number 109. Dynamics: *f*.
- Rehearsal mark: 105.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TRUMPET 4

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}$)

The first system of musical notation for the trumpet part consists of three staves. The top staff contains the melody, starting with a dynamic marking of *f* and a circled *1-3*. The middle staff shows a series of notes with a circled *5* and *9* below the first measure, and a circled *8* below the eighth measure. The bottom staff is mostly empty, with a circled *9-16* below it.

The second system of musical notation consists of two staves. The top staff contains the melody, with measure numbers 17, 18, 19, 20, and 21. A circled *2* is below measure 20. The bottom staff contains notes for measures 22, 23, and 24, with a circled *2* below measure 23 and a circled *23-24* below measure 24. A circled *25* is written to the left of the staff.

The third system of musical notation consists of two staves. The top staff contains the melody, with measure numbers 25, 26, 27, and 28. A circled *mf* is below measure 25, and a circled *f* is below measure 27. A circled *2* is below measure 26. The bottom staff contains notes for measures 29, 30, 31, and 32, with a circled *29-30* below measure 30 and a circled *31* below measure 31.

The fourth system of musical notation consists of one staff. It contains the melody for measures 33, 34, 35, and 36. A circled *mf* is below measure 33, and a circled *f* is below measure 35. A circled *2* is below measure 34, and a circled *36* is below measure 36.

TRUMPET 4

37 mf 38 39 40 41 42 43 44

45 f 46 47 48 49 50 51 52 53 54

55-60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101-107 108 109 110 111 112 113 114 115 116 117 118 119 120

121-127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

151-157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181-187 188 189 190 191 192 193 194 195 196 197 198 199 200

201-207 208 209 210 211 212 213 214 215 216 217 218 219 220

days of wine and roses

TROMBONE 1

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD. DRIVING SWING $\text{♩} = 126$ (1♩ = 3♩)

The musical score is written for Trombone 1 in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various performance instructions such as accents, slurs, and breath marks. The score is divided into measures, with measure numbers 1 through 40 indicated. A section starting at measure 19 is marked "TO CODA" and ends at measure 20. A second section starting at measure 25 is circled and labeled "25". The score concludes with a final measure at measure 40.

TROMBONE 1

45 16 43-44 2

45-60 19

81 61-79 80 86 89

3 2. 2. (D.S. CODA)

CODA (C) 92 93

94 95 96 97

98 100 mf 101

102 103 104 f 105

106 107 108 109

(LONG)

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TROMBONE 2

HARD. DRIVING SWING $\text{♩} = 126$ ($1 \text{ ♩} = \text{♩} \text{ } \overset{\text{♩}}{\text{♩}} \text{ } \overset{\text{♩}}{\text{♩}} \text{ } \overset{\text{♩}}{\text{♩}} \text{ } \overset{\text{♩}}{\text{♩}}$)

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes performance markings such as accents and slurs. The second staff contains a circled measure number '9' and a circled measure number '8'. The third staff starts with a circled measure number '9', a dynamic marking of *mf*, and a circled measure number '10'. The fourth staff begins with a circled measure number '13' and includes a circled measure number '14'. The fifth staff starts with a circled measure number '17' and includes a circled measure number '18'. The sixth staff contains a circled measure number '21', a circled measure number '22', and a circled measure number '23-24'. The seventh staff begins with a circled measure number '25', a dynamic marking of *mf*, and a circled measure number '26'. The eighth staff starts with a circled measure number '24' and includes a circled measure number '30'. The ninth staff begins with a circled measure number '33', a dynamic marking of *mf*, and a circled measure number '36'. The tenth staff starts with a circled measure number '37', a dynamic marking of *mf*, and a circled measure number '39'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

TROMBONE 2

45 *f* 42 43-44 2 16 45-60 61 19 61-79 80 81 3 83 84 2. 1. (D.S.  CODA) 85-87 88 89

CODA  90 91 92 *f* 93 (LONG) 92 94 95 96 97 98 99 100 *mf* 101 102 103 3 104 105 *f* 106 107 108 109

days of wine and roses

TROMBONE 3

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♪} = \text{♩}$)

1 *f* 2 3 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

TO CODA ♩

TROMBONE 3

45 *f* 42 43-44 2

16 45-60

61 19 61-79 80 *f*

81 *LONG* 82 3 83 1. 84 2. (D.S. *al CODA*)

85-87 88 89

CODA 90 91 92 *f* 93 *LONG*

94 95 96 97

98 99 100 *mf* 101

102 103 104 *f* 105

106 107 108 109

days of wine and roses

TROMBONE 4

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ $(\text{♩} = \text{♩}^{\text{3}})$

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'HARD, DRIVING SWING' with a metronome marking of 126. The score includes various musical notations such as dynamics (f, mf), accents (^), slurs, and articulation marks. A 'CODA' section is indicated between measures 19 and 24. Measure numbers 1 through 40 are clearly marked at the beginning of each staff. The score concludes with a final measure at measure 40.

45 *f* 16 43-44 2

45-60

61 19 61-79

81 (LONG) 3 83 84 (1.) (2.) (D.S. al CODA)

85-87 88 89

CODA 90 91 92 *f* 93 (LONG)

94 95 96 97 98 99 100 *mf* 101

102 103 104 105 *f* 106 107 108 109

106 107 108 109

8/5 (36)

days of wine and roses

PIANO

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}$)

TO CODA ♩
Dmi7 (b9) Gmi7

PIANO

22

2

25

FMA7 Eb

2

23-24 25 mf 26 27-28

29

Gmi7 Eb7 Ami7 Dmi7

30 31 32 33 34

35

Bmi7(b9) C9

Ami7 Dmi7 Gmi7 C9

Ami7 Dmi7 2 Gmi7 C9

f 36 37 mf 38 39 40

41

Ami7 Dmi7 Gmi7 Fb37 mf

2

45

FMA7 Eb7

f 42 43-44 45 46

47

D7(b9) Gmi7 Bbmi7 Eb7

PIANO

53

Ami⁷ Dmi⁷ Gmi⁷ C⁹ Emi⁷(b5)A⁷(b9) Dmi⁷ G⁷

54 55 56 57 58

54

Gmi⁷ C⁹ (61) Fmi⁷ Eb⁷ 2

60 61 62

55

Gmi⁷ Bbmi⁷ Eb⁷ Ami⁷ Dmi⁷

66 67 68 69 70 71

56

Bmi⁷(b5) C/Bb⁷ Ami⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷

72 73 74 75 76

57

Ami⁷ Dmi⁷ Gmi⁷ C⁷ F C13

77 78 79 80 81

PIANO

81 FMA7 Eb7 D9(b9) D9 Gmi7 3 (1. C13) (2. D.S. CODA)

COXA C13 92 FMA7 Eb7

Gmi7

100 Ami7 Dmi7 Gmi7 C9 Ami7 Dmi7 2 Gmi7 C9 Ami7 Dmi7

Gmi7 C7 Bmi7(b9) Bmi7 Ami7 Ami7 Gmi7 Gb7(b9) G/F

days of wine and roses

BASS

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The image shows a bass line for the song "Days of Wine and Roses". It consists of ten staves of music. The first staff is the melodic line, starting with a forte (f) dynamic. The subsequent staves are chordal accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The key signature is one flat (B-flat major/D minor). The tempo is marked as a hard, driving swing at 126 beats per minute. The music is in 4/4 time. The piece ends with a CODA section. The arrangement includes various chord voicings and articulations, such as slurs and accents.

Chord progressions and dynamics are as follows:

- Staff 1: f
- Staff 2: mf , $Fm7$, $Eb9$, $D7(b9)$, $Gmi7$
- Staff 3: $Bmi7$, $Bmi7$, $Eb7$, $Ami7$, $Dmi7$
- Staff 4: $Gmi7$, $fmi7/C$, $C9$, $Emi7(b9)$, $A7(b9)$, $Dmi7$, $(TO CODA)$, $G7(b9)$, $Gmi7$
- Staff 5: mf , $Fm7$, $Eb7$, $D7(b9)$, $D9$, $D7(b9)$, $D9$, $D7(b9)$, $D7(b9)$, $Gmi7$
- Staff 6: mf , $Bmi7$, $Bmi7$, $Eb7$, $Ami7$
- Staff 7: $Dmi7$, $Bmi7(b9)$, $C/B7$, $Ami7$, $Dmi7$, $Gmi7$, $C9$
- Staff 8: f , $Ami7$, $Dmi7$, $Gmi7$, $C9$, $Ami7$, $Dmi7$, $Gmi7$, $C7(b9)$, $C9$, $F6$
- Staff 9: f , $Fm7$, $Eb7$, $D7(b9)$

BASS

Handwritten musical score for Bass, measures 45-84. The score is written on six staves in 4/4 time. Chord progressions include Gmi7, Bmi7, Eb7, Ami7, Dmi7, Emi7(b9), A7(b9), G7, C9, Eb7, D7+9, Bmi7(b9), C/B7, Ami7, Dmi7, Gmi7, C7, F, C/B(b9), FMA7, Eb7, D7(b9), and Bmi7. Measure numbers 45 through 84 are indicated below the notes. A circled '3' is written above measure 75. A circled '2' is written above measure 82. A circled 'DS(8)' CODA' is written above measure 84.

Handwritten musical score for Bass, measures 85-109. The score is written on three staves in 4/4 time. It begins with a circled 'CODA' and a circled '4/4' time signature. Chord progressions include Bmi7, Ami7, FMA7, Eb7, Ami7, Dmi7, Gmi7, C9, Bmi7(b9), Eb7, Ami7, Ab7, Gmi7, Gb7(#9), and G/F. Measure numbers 85 through 109 are indicated below the notes. A circled '100' is written above measure 94. A circled '92' is written above measure 92.

days of wine and roses

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by DAVE BARDUHN

DRUMS

HARD, DRIVING SWING $\text{♩} = 126$ (♩ = ♩)

The drum score is written on ten staves, numbered 1 through 10. It includes various musical notations and performance instructions:

- Staff 1:** Features a complex rhythmic pattern with eighth and sixteenth notes. Includes a circled '3' and a circled '4'.
- Staff 2:** Continues the rhythmic pattern. Includes a circled '3' and a circled '4'.
- Staff 3:** Includes a circled '5' and '8' at the beginning, and a circled 'RC' later.
- Staff 4:** Includes a circled '9' and '10' at the beginning, and a circled '(4)' later.
- Staff 5:** Includes a circled '13' and 'HI-HAT' with 'x' marks.
- Staff 6:** Includes a circled '16' and 'BRASS' at the beginning, and a circled '(TO CODA ♩)' at the end.
- Staff 7:** Includes a circled '20' and 'BUZZ ON SNARE' with a circled '25'.
- Staff 8:** Includes a circled '24' and '30' at the beginning, and a circled '31' and '32' later.
- Staff 9:** Includes a circled '34' and '36' at the beginning, and a circled '37' and '38' later.
- Staff 10:** Includes a circled '39' and 'BUZZ ON SNARE' at the beginning, a circled '45' and 'RC' later, and a circled '(4)' at the end. The word 'TIME' is written at the bottom.

DRUMS

Musical notation for drum parts 49 to 66. The notation is spread across three staves. The first staff contains measures 49-54 with a circled measure number (8) above it. The second staff contains measures 55-60 with circled measure numbers (12) and (16) above it. The third staff contains measures 61-66. Measure 61 has a circled measure number (6) and a circled drum symbol. Measures 63-64 feature eighth notes with accents (^). Measures 65-66 feature a series of diagonal lines representing a drum pattern.

Musical notation for drum parts 67 to 72, consisting of a single staff with diagonal lines representing a drum pattern.

Musical notation for drum parts 73 to 78, consisting of a single staff with diagonal lines representing a drum pattern.

Musical notation for drum parts 79 to 84. Measure 79 has a circled measure number (6) and the word "FILL" above it. Measure 81 has a circled measure number (81) and the word "FILL" above it. Measure 82 has a circled measure number (3) and the word "FILL" above it. Measures 83-84 feature eighth notes with accents (^).

Musical notation for drum parts 85 to 89. Measure 85 has a circled measure number (SOLO) and the word "SOLO" above it. Measures 86-89 feature eighth notes with accents (^).

CODA

Musical notation for drum parts 90 to 93. Measure 90 has a circled measure number (CODA) and a circled drum symbol. Measure 92 has a circled measure number (92) above it. Measure 93 has a circled measure number (FILL) above it.

Musical notation for drum parts 94 to 99. Measure 94 has a circled measure number (100) above it. Measures 95-99 feature eighth notes with accents (^).

Musical notation for drum parts 100 to 103, consisting of a single staff with diagonal lines representing a drum pattern.

Musical notation for drum parts 104 to 109. Measure 106 has a circled measure number (FILL) above it. Measure 107 has a circled measure number (FILL) above it. Measure 108 has a circled measure number (FILL) above it. Measure 109 has a circled measure number (FILL) above it.

days of wine and roses

GUITAR

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ (♩ = ♪♩)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first two staves contain the main melody with various articulations like accents (^) and slurs. The subsequent staves are primarily accompaniment, featuring a consistent rhythmic pattern of eighth notes. Chord changes are indicated by letters and numbers above the staff lines. A circled 'S' is present in the first staff, and circled numbers 25 and 45 are in the 10th and 11th staves respectively. A 'CODA' section is marked at the end of the piece. The score includes dynamic markings such as *f*, *mf*, and *f*.

Chord changes and markings:

- Staff 1: *f*, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 2: *mf*, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 3: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 4: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 5: 2, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 6: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 7: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 8: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
- Staff 9: 2, 45, 46, 47, 48

GUITAR

Handwritten guitar chord chart with six staves. The first five staves contain rhythmic notation (diagonal lines) and chord names: Gmi7, Bmi7, Eb7, Ami7, Dmi7, Gmi7, C9, Emi7(b9) A7(b9), Dmi7, G7, Gmi7, C9, C7(#9) C7(b9) F#A7. The sixth staff contains a triplet of notes (3) and a double bar line with a first ending bracket (1.) and a second ending bracket (2.) leading to a CODA section. Chord names include Bmi7, Eb7, Ami7, Dmi7, Bmi7(b9), C/Bb7, Ami7, Dmi7, Gmi7, C7, F, C13, F#A7, Eb7, D7(b9), D7, Bmi7, Ami7, F#mi7, Gmi7.

Handwritten guitar chord chart with three staves. The first staff starts with a CODA symbol and contains notes and chords: C13(92) F#A7, Eb7, D7(b9), D9, Bmi7, Ami7, F#mi7, Gmi7. The second staff contains rhythmic notation and chords: Ami7, Dmi7, Gmi7, C9, Ami7, Dmi7, Gmi7, C9, Ami7, Dmi7. The third staff contains rhythmic notation and chords: Gmi7, C7, Bmi7(b9), Bmi7, Ami7, F#mi7, Gmi7, Gb7(#9), G/F. The chart includes various musical notations such as accents, slurs, and triplets.